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WORKSHOP	SATURDAY 31 st MAY	
NGA MAARA HALL	NEV BOWLING CLUB	VALLEY BAPTIST COMMUNITY CENTRE
9.30AM-10.15AM • • • • • • • • • • • •	• • • • • • • • • • • • • • • • • • •	JUNIOR JAZZ JAZZ DANCE FOR UNDER 5S SIBBY
10.30AM-11.30AM • • • • • • • • • • • • • • • • • • •	BLUES - OPEN TASTY BLUES - A SMORGASBORD OF BLUES OPTIONS EVAN & JESSIE	BALBOA - BEGINNER STEP-UP TO CORE FLUENCY JULIA & JOHN
11.45AM-12.45PM • • • • • • • • • • • • • • • • • • •	BLUES - CHALLENGE BEAUTIFUL BALLROOM - SLOW DRAG AND SAVOY WALK EVAN & JESSIE	BALBOA - OPEN CONTRA-BODY MOTION WORKS JULIA & JOHN
	LUNCH BREAK	
2PM-3PM • • • • • • • • • • • • • • • • • • •	SOLO JAZZ - CHALLENGE CHARLESTON CHALLENGE - MOVEMENT, TECHNIQUE, AND WAYS TO USE IT RAMONA	BALBOA - OPEN MASTERING TURN ALL SORTS JULIA & JOHN
LINDY HOP - CHALLENGE LET'S PICK UP THE PACE! RAMONA & MIYA 4.30PM-5PM • • • • • • • • • • • • •	BLUES - OPEN BLUES WALTZ - THE GRITTY EDITION EVAN & JESSIE	SLOW BALBOA - OPEN Figure skating Julia & John
WARM DOWN coco	SUNDAY 1 st JUNE	
9.45AM-10.15AM • • • • • • • • • • • •	•	•
STRETCH IT OUT	•	•
10.30AM-12.45PM • • • • • • • • • • •	* • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • • • • • • •
LINDY HOP - OPEN CHOREOGRAPHY CLASS RAMONA & MIYA	BLUES - OPEN CHOREOGRAPHY CLASS EVAN & JESSIE	BALBOA - OPEN CHOREOGRAPHY CLASS JULIA & JOHN
	LUNCH BREAK	
2PM-3PM LINDY HOP - CHALLENGE RHYTHM AND FLOW - VARIATIONS AND AMPLITUDE EVAN & JESSIE	SOLO JAZZ - OPEN RHYTHMS ON THE FLOOR - IT'S THEIR DESTINY RAMONA	SLOW BALBOA - OPEN SLOW SWING MOMENTS JULIA & JOHN
3.15PM-4.15PM • • • • • • • • • • • • • • • • • • •	BLUES - OPEN MUSICALITY IN BLUES - LISTENING, MATCHING AND CONTRASTING EVAN & JESSIE	BALBOA - CHALLENGE THE BALBOA BRAIN JULIA & JOHN
MONDAY 2 ND JUNE		SARGOOD CENTRE
CHOREOGRAPHY CLASSES IN THIS CLASS YOU WILL BE IN THIS CLASS YOU WILL BE LEARNING A ROUTINE TO SHARE LEARNING A ROUTINE SUNDAY AS A CLASS AT THE SUNDAY NIGHT SOCIAL EVENT	TO RA 11.45AM-12.45PM • • FUNKY GOC	NDY HOP - OPEN Gether and Apart MONA & MIYA BLUES - OPEN D TIME - FEEL THE GROOVE! VAN & JESSIE



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SPACE

A NOTE FROM THE COMMITTEE

THIS DANCE HAS ALWAYS BEEN A FORM OF PROTEST. IN A TIME OF GLOBAL CHALLENGE, WE PUT FORWARD AN AFFIRMATION TO DANCE, TO PROTEST AND COMMIT TO A BETTER WORLD. WE WANT TO AFFIRM OUR COMMITMENT TO TE TIRITI, TO OUR COMMITMENT TO LEARN MORE ABOUT THE HISTORY OF THIS BLACK AMERICAN DANCE FORM, AND TO EXPLORE HOW OUR DANCE COMMUNITY CAN FURTHER HELP TO ENGENDER A STRONGER COMMUNITY HERE IN ÖTEPOTI.

MĀ WHERO MĀ PANGO KA OTI AI TE MAHI - THROUGH COOPERATION THE WORK WILL BE DONE.

WE ARE TAKING A BREAK NEXT YEAR SO DANCE, BE JOYFUL, EMBRACE EACH OTHER WITHIN THIS INCREDIBLE COMMUNITY OVER THE COMING DAYS. AND REMEMBER THAT DANCING WITH JOY AND ENTHUSIASM IS ITSELF A COMMITMENT TO THAT BETTER WORLD.

DUNEDIN SWINA

FESTIVAL (20